

**At a Glance(Delhi)**

S. No.	Event/Programme	Organisation	Date	Time	Venue	Hyperlink
1	Indo-China Rock Art Exhibition	IGNCA, New Delhi	Ongoing till 27th March, 2016	9.30 am- 5.30pm	IGNCA Exhibition Hall, Ground Floor, 11, Mansingh Road, New Delhi	<a href="http://ignca.nic.in/invitations/invite_20160224.pdf">http://ignca.nic.in/invitations/invite_20160224.pdf</a>
2	Sanchayan, a series of archival films and video recordings every Friday	Sangeet Natak Akademi, New Delhi	Ongoing till 25th March, 2016	4.00 pm	Meghdoot Theatre complex, Rabindra Bhawan, New Delhi	<a href="https://www.facebook.com/indiaculture.goi/photos/a.682508968499810.1073741833.659165394167501/933637640053607/?type=3&amp;theater">https://www.facebook.com/indiaculture.goi/photos/a.682508968499810.1073741833.659165394167501/933637640053607/?type=3&amp;theater</a>
3	'Shoonya Ghar' by Sudarshan Shetty	National Gallery of Modern Art, New Delhi	Ongoing till 6th March 2016	10:00 am – 5:00 pm (closed on Mondays)	National Gallery of Modern Art, Jaipur House, India Gate, New Delhi- 110003	<a href="http://ngmaindia.gov.in/pdf/Sudarshan-Shetty-invite.pdf">http://ngmaindia.gov.in/pdf/Sudarshan-Shetty-invite.pdf</a>
4	<b>Symposium on Sustainable Development</b> by Deptt. of Resource Mgmt & Design Application, Lady Irwin College, New Delhi	IGNCA, New Delhi	3 <sup>rd</sup> March 2016	9.00am - 2.00pm	IGNCA Auditorium, C.V. Mess, Janpath, New Delhi	<a href="http://ignca.nic.in/invitations/invite_20160303.pdf">http://ignca.nic.in/invitations/invite_20160303.pdf</a>
5	<b>Iconic exhibition on Parsi Culture Threads of Continuity</b> in collaboration with Ministry of Minority Affairs and Parzor	IGNCA, New Delhi	<b>21st March - May 2016</b>	Invitation card may be referred	IGNCA premises, Janpath, New Delhi	<a href="http://ignca.nic.in/invitations/invite_20160321.jpg">http://ignca.nic.in/invitations/invite_20160321.jpg</a> <a href="http://ignca.nic.in/invitations/invite_20160321a.pdf">http://ignca.nic.in/invitations/invite_20160321a.pdf</a>

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<b>At a Glance(Mumbai)</b>						
1	Key Note lecture By Bimal Patel	NGMA, Mumbai	2 <sup>nd</sup> March, 2016	6 PM	National Gallery of Modern Art, Mumbai National Gallery of Modern Art Sir Cowasji Jehangir Public Hall M. G Road, Fort Mumbai - 400032	<a href="http://www.ngmaindia.gov.in/ngma_mumbai-auditorium.asp">http://www.ngmaindia.gov.in/ngma_mumbai-auditorium.asp</a>
2	Key Note lecture By Ram Rahman		4 <sup>th</sup> March, 2016	6 PM		
3	Key Note lecture By Sen Kapadia		11 <sup>th</sup> March, 2016	6 PM		
4	Key Note lecture By Brinda Somaya		12 <sup>th</sup> March, 2016	6 PM		
5	Award Ceremony The Curry Stone Design Prize		17 <sup>th</sup> March, 2016	6 PM		
6	Le Corbusier-mastering the image	<b>Nehru Science Center , NCSM</b>	4 <sup>th</sup> -22 <sup>nd</sup> March 2016	<b>6.30p m</b>	Nehru Science Centre Dr. E. Moses Road Worli, Mumbai- 400 018	<a href="https://www.facebook.com/indiaculture.go/photos/a.682508968499810.1073741833.659165394167501/949357578481613/?type=3&amp;theater">https://www.facebook.com/indiaculture.go/photos/a.682508968499810.1073741833.659165394167501/949357578481613/?type=3&amp;theater</a>
<b>At a Glance(Chennai)</b>						
1	<b>Release of the new edition of Natyasastra VOLUME I.</b>  Release the book & confer the title <b>BHARATA PUTRAHA</b>  <b>A short symposium on Natyasast ra in South India</b> followed by <b>Nrityarpana</b> (The fragrance of Bharatanrityam, Bharatanatyam & Mohiniattam).	<b>IGNCA, New Delhi</b>	<b>3<sup>rd</sup> March 2016</b>	<b>Time : 6.15 PM to 8.45 PM</b>	<b>Venue : Narada Gana Sabha (Mini Hall), 314, TTK Road, Alwarpet, Chennai - 600018</b>	<a href="http://ignca.nic.in/invitations/invite_20160303a.pdf">http://ignca.nic.in/invitations/invite_20160303a.pdf</a>
<b>At a Glance(Kolkata)</b>						

1	Mei ( the Scared Fire)	<b>Indian Museum</b>	2 <sup>nd</sup> March 2016	6:30	Indian Museum 27, Jawaharlal Nehru Road, Park Street Kolkata-700016 West Bengal, INDIA	<a href="http://indianmuseumkolka.ta.org/events.php">http://indianmuseumkolka.ta.org/events.php</a>
2	AAYAM	<b>Indian Museum</b>	2 <sup>nd</sup> March 2016	6:30	Indian Museum 27, Jawaharlal Nehru Road, Park Street Kolkata-700016 West Bengal, INDIA	<a href="http://indianmuseumkolka.ta.org/events.php">http://indianmuseumkolka.ta.org/events.php</a>
3	'Handcrafted from Traditions and Techniques'	Victoria Memorial Hall, Kolkata, The Japan Foundation and Consulate General of Japan	4 <sup>th</sup> March, 2016	04:00 PM	Portrait Gallery, Victoria Memorial Hall, a, Queen's Way, Kolkata	<a href="https://www.facebook.com/indiaculture.go/posts/949387061811998">https://www.facebook.com/indiaculture.go/posts/949387061811998</a>
4	AAYAM	<b>Indian Museum</b>	3 & 4 <sup>th</sup> March, 2016	6:30	The G.D. Birla Sabahgar	<a href="http://indianmuseumkolka.ta.org/events.php">http://indianmuseumkolka.ta.org/events.php</a>
5	'Modern Urdu Literature 1960-2000	<b>Asiatic Society, Kolkata.</b>	2 <sup>nd</sup> & 4 <sup>th</sup> March	10:30 AM	The Vidyasagar Hall of the Asiatic Society, Kolkata.	<a href="http://www.asiaticsocietycal.com/">http://www.asiaticsocietycal.com/</a>
6	Special lecture "Kalighat Paintings: New Perspectives". Speaker- Anjan Sen, Tagore Research Scholar, Victoria Memorial Hall.	Victoria Memorial Hall cordially invites you to a	7 <sup>th</sup> March 2016	05:30 PM	Victoria Memorial Hall(Portrait Gallery) 1 Queen's Way, Kolkata 700 071	<a href="https://www.facebook.com/indiaculture.go/photos/p.949903891760315/949903891760315/?type=3&amp;theater">https://www.facebook.com/indiaculture.go/photos/p.949903891760315/949903891760315/?type=3&amp;theater</a>
7	A two-day National Seminar on 'Modern Urdu Literature 1960-2000	Asiatic Society, Kolkata.	3-4 March 2016	10.30 a.m.	The Vidyasagar Hall of the Asiatic	<a href="http://www.asiaticsocietycal.com/">http://www.asiaticsocietycal.com/</a>
8	Freedom from Joint Diseases'	Asiatic Society, Kolkata.	12 <sup>th</sup> March, 2016			

9	'Cultural Resource Management in the Perspective of Human Rights'		15-16 <sup>th</sup> March, 2016		Society, Kolkata.	
10	'Life and Activities of Lord Buddha		17-18 <sup>th</sup> March, 2016			
11	'Caraka Samhita: Its Clinical Applications		21 & 22 <sup>nd</sup> March, 2016			
12	'Interrogating Tolerance in Indian History and Culture'		24 <sup>th</sup> March, 2016			
13	Demography, Diversity and Islam in India's Seven Sister States-Socio-Historical perspectives'		28- 29 <sup>th</sup> March, 2016			